



### Brief Biodata

Sachin C. Ketkar is a bilingual writer, translator, editor, blogger and researcher based in Baroda, Gujarat. His collections of Marathi poetry are *Jarasandhachya Blogvarche Kahi Ansh* (2010) and *Bhintishivaicya Khidkitun Dokavtana*, (2004). His poems have been translated into Gujarati, Hindi, Urdu, Malayalam and Telugu. *Changlya Kavitevarchi Statutory Warning: Samkaleen Marathi Kavita, Jagatikikaran ani Bhashantar* (Sept 2016) is a collection of Marathi articles on contemporary Marathi poetry, globalization and translation. His books in English include *Skin, Spam and Other Fake Encounters: Selected Marathi Poems in translation*, (2011), *(Trans) Migrating Words: Refractions on Indian Translation Studies* (2010) and *A Dirge for the Dead Dog and Other Incantations* (2003). He has extensively translated present-day Marathi poetry, most of which is collected in the anthology *Live Update: An Anthology of Recent Marathi Poetry*, 2005 edited by him. Apart from rendering the fifteenth century Gujarati poet Narsinh Mehta for his doctoral research, he has also translated numerous modern Gujarati writers like Ghulam Mohammed Sheikh, Bhupen Khakkar, Jayant Khatri, Rajendra Patel, Jaydev Shukla, Rajesh Pandya, Nazir Mansuri and Mona Patrawala into English. He won 'Indian Literature Poetry Translation Prize', given by Indian Literature Journal, Sahitya Akademi, New Delhi for translation of modern Gujarati poetry in 2000. He has translated fiction by Jorge Luis Borges, Ted Hughes and Adam Thopre into Marathi. He works as Professor in English, Faculty of Arts, The Maharaja Sayajirao University of Baroda, Vadodara. Currently, he is working on *A Critical History of Marathi Literature*.

