

A Different Evening
International Film Club at Ahmedabad University
(In Memory of Prof. Niranjana Bhagat)

Date: **June 23, 2023, Friday.**

Time: 8:30 p.m.

Venue: Ahmedabad University Auditorium,
GICT Building, Near M G Science College.



Name of the Film: **Hitchcock** (Based on a book by Stephen Rebello)

Date of Release: December 14, 2012

Director: Sacha Gervasi (PE Nomination + 11 Other Awards + 10 Nominations)

Music: Danny Elfman (4 Oscar Nominations + 89 Other Awards + 113 Nominations)

Cinematography: Jeff Cronenweth (2 Oscar Nominations + 31 Nominations)

Genre: Biography, Drama, Romance

Duration: 1 Hour 38 Minutes

Awards: Oscar Nomination + 5 Other Awards + 29 Nominations

Also known as: Hitchcock, el maestro del suspenso

Actors:

Anthony Hopkins (2 Oscar Awards + 72 Other Awards + 128 Nominations)

Helen Mirren (Oscar Winner + 130 Other Awards + 134 Nominations)

Scarlett Johansson (2 Oscar Nominations + 70 Other Awards + 236 Nominations)

Toni Collette (Oscar Nomination + 53 Other Awards + 114 Nominations)

Audio Language: English Subtitles: **English**

Colour: Colour

Aspect Ratio: 16:9 (High Definition 720p)

About the film:

In 1959, Sir Alfred Hitchcock and his wife, Alma Reville, are at the top of their creative game as filmmakers amidst disquieting insinuations about it being time to retire. To recapture his youth's artistic daring, Alfred decides his next movie will adapt the lurid horror novel, "Psycho", over everyone's misgivings. Unfortunately, as he self-finances and labours on this movie, Alma finally loses patience with his roving eye and controlling habits with his actresses. When an ambitious friend lures her to collaborate on a work of their own, the resulting marital tension colours Sir Alfred's work, even as the novel's inspiration haunts his dreams.

Trivia:

Scenes set in Sir Alfred Hitchcock's Paramount Pictures suite of offices were filmed in Hitchcock's actual office on that studio's lot.

Actor Anthony Hopkins met Sir Alfred Hitchcock when he was younger. Hopkins was accompanied by his agent, who introduced him to Sir Alfred in a restaurant. Dame Helen Mirren, who plays Hitchcock's wife Alma Reville, had also met the real Sir Alfred Hitchcock when he approached her for a part as a murder victim in his penultimate movie, *Frenzy* (1972). Mirren turned down the role, a decision she later regretted.

Sir Alfred Hitchcock's biographer Patrick McGilligan noted several fictions created by the movie for artistic reasons. These included that in real life: Sir Alfred never re-mortgaged his house to help finance *Psycho* (1960)'s production. His wife Alma Reville never directed any scenes in the movie. His marriage was nowhere nearly as tumultuous as depicted. He never got involved during the production of the shower scene, and certainly never scared Janet Leigh.

The photograph Sir Alfred (Sir Anthony Hopkins) picks up and reflects after his fight with Alma (Dame Helen Mirren) is an actual photograph of the real Sir Alfred Hitchcock and Alma Reville.

The cast includes two Oscar winners: Anthony Hopkins, Helen Mirren, and two Oscar nominees: Scarlett Johansson, and Toni Collette.

The car Scarlett Johansson drove was a manual so she was taught how to drive manual for the shoot.

Tag line: Behind every Psycho, there is a great woman.