

A Different Evening
International Film Club at Ahmedabad University
(In Memory of Prof. Niranjana Bhagat)

Date: **May 12, 2023, Friday.**

Time: 8:30 p.m.

Venue: Ahmedabad University Auditorium,
GICT Building, Near M G Science College.



Name of the Film: **The Kite Runner (Based on a novel by Khaled Hosseini)**

Date of Release: January 11, 2008

Director: Marc Forster (2 BAFTA Awards + 6 Other Awards + 14 Nominations)

Music: Alberto Iglesias (4 Oscar Nominations + 46 Other Awards + 70 Nominations)

Cinematography: Sean Porter (BAFTA Nomination +1 Other Award + 3 Nominations)

Genre: Drama

Duration: 2 Hours 08 Minutes

Awards: Oscar Nomination + 6 Other Awards + 25 Nominations

Also known as: Cometas en el cielo

Actors:

Khalid Abdalla

Ahmad Khan Mahmoodzada (1 Award + 1 Nomination)

Atossa Leoni

Sebastian Maniscalco (6 International Awards + 1 Nomination)

Audio Language: English+Pashtu+Russian+Urdu Subtitles: **English**

Colour: Colour

Aspect Ratio: 16:9 (High Definition 720p)

About the film:

In the 70's in Afghanistan, the Pushtun boy Amir and the Hazara boy Hassan, who is his loyal friend and son of their Hazara servant Ali, are raised together in Amir's father's house, playing and kiting on the streets of a peaceful Kabul. Amir feels that his father loves and prefers Hassan to him. Hassan runs to bring a kite for Amir, but he is beaten brutally by Assef in an empty street. Amir witnesses the assault but does not help Hassan. On the day after his birthday party, Amir frames Hassan as a thief and forces his father to fire Ali and Hassan. In 1988, Amir has a simple life in Fremont, California, when he graduates. Later Amir meets his countrywoman Soraya and get married. In 2000, Amir is a famous novelist and receives a phone call from the terminal Rahim Khan, who discloses secrets about his family, forcing Amir to return to Peshawar, in Pakistan, in a journey of redemption that will change his life.

Trivia:

Due to Afghan mores concerning male rape, Paramount Vantage agreed to relocate the young actors out of the country to the United Arab Emirates and arrange visas, housing and schooling for the young actors and jobs for their guardians. Paramount Vantage accepted responsibility for the living expenses of all the 4 child actors until they reach adulthood, a cost estimated at up to \$500,000 per actor.

Uncle Saifo's lines in Dari language are completely different from the English subtitles. Director Marc Forster said that the improvisation technique was common among the Afghan actors, many of whom weren't professional actors.

The novel was declared as Book of the Year by many US Universities.

Author Khaled Hosseini mentioned that he was a practicing physician for eight and a half years before choosing to concentrate on writing after 'The Kite Runner' book became successful.

In the book the servant boy, Hassan, was a harelip (cleft upper lip), but that was left out of the film because it would have required two hours of makeup every day, it would have been difficult for the boy to act in the makeup, Director Marc Forster didn't want to put the boy through it, and it wasn't essential to the script.

Tag line: There is a way to become a good human being again.