

A Different Evening
International Film Club at Ahmedabad University
(In Memory of Prof. Niranjan Bhagat)

Date: **April 14, 2023, Friday.**

Time: 8:30 p.m.

Venue: Ahmedabad University Auditorium,
GICT Building, Near M G Science College.



Name of the Film: **The Fabelmans** (Based on the life of Director Steven Spielberg)

Date of Release: November 23, 2022 (**Barely 4 months ago**)

Director: Steven Spielberg (3 Oscars + 208 Other Awards + 324 Nominations)

Music: John Williams (5 Oscars + 210 Other Awards + 377 Nominations)

Cinematography: Janusz Kaminski (2 Oscars + 41 Other Awards + 110 Nominations)

Genre: Biography, Drama

Duration: 2 Hour 31 Minutes

Awards: 7 Oscar Nominations + 27 Other Awards + 263 Nominations (in 4 months)

Also known as: Die Fabelmans

Actors:

Michelle Williams (5 Oscar Nominations + 53 Other Awards + 178 Nominations)

Gabriel LaBelle (8 International Awards + 18 Nominations)

Paul Dano (Primetime Emmy Nomination+ 26 Other Awards + 89 Nominations)

Judd Hirsch (2 Oscar Nominations + 8 Other Awards + 29 Nominations)

Audio Language: **English** Subtitles: **English**

Colour: Colour

Aspect Ratio: 16 : 9 (High Definition 720p)

About the film:

New Jersey, 1952. Entranced by his first visit to a movie theatre and haunted by the powerful imagery of Cecil B. DeMille's Oscar-winning film *The Greatest Show on Earth* (1952), young Sammy Fabelman returns home seeking to recreate it. And encouraged by Mitzi, his doting mother, Sammy discovers an irresistible passion for making home movies. However, when a life-altering family secret hidden in plain sight puts a strain on family ties, influencing his work, Sammy will have to believe in the power of the lens, embrace the slow process of growing up, and pursue his dream to become a storyteller.

Trivia:

Loosely based on Spielberg's childhood growing up in post-World War II era Arizona, from age seven to eighteen.

Seth Rogen told reporters that Steven Spielberg often became emotional on the set during production. "It was a very emotional experience. He was crying a lot on set," he said. "It's very directly based on his life and pretty much everything that happens in the movie is something that happened to him. As we were shooting, I'd be like, 'Did this happen in real life?' and the answer was 'yes' a hundred percent of the time."

Steven Spielberg claimed that although he and Tony Kushner had discussed the idea of the movie for years, it was during the COVID-19 pandemic in 2020 that he decided to write the screenplay with Kushner from scratch while his schedule was clear. The two of them wrote the script from their homes during lockdown and finished it in two months.

The film received a strongly positive reception at its world premiere at the Toronto International Film Festival, receiving two standing ovations from the audience, one before the film when Steven Spielberg took the stage to introduce it, and a longer one preceding the post-film Q&A.

This is Steven Spielberg's 13th film nominated for the Academy Award for Best Picture, tying him with William Wyler for directing the most Best Picture-nominated films.

Tag line: Capture every moment of life.