

A Different Evening
International Film Club at Ahmedabad University
(In Memory of Prof. Niranjana Bhagat)

Date: **March 24, 2023, Friday.**

Time: 8:30 p.m.

Venue: Ahmedabad University Auditorium,
GICT Building, Near M G Science College.



Name of the Film: **Living** (Based on Akira Kurosawa's film "Ikiru")

Written by Kazuo Ishiguro (Inspired from The Death of Ivan Ilyich by Leo Tolstoy)

Date of Release: November 04, 2022 (**Barely 4 months ago**)

Director: Oliver Hermanus (BAFTA Nomination + 11 Awards + 30 Nominations)

Music: Emilie Levienaise-Farrouch (1 Award + 3 Nominations)

Cinematography: Jamie Ramsay (1 Award + 3 Nominations)

Genre: Drama

Duration: 1 Hour 42 Minutes

Awards: 2 Oscar Nominations + 9 Awards + 46 Nominations (Many more to come)

Also known as: Ikiru

Actors:

Bill Nighy (Oscar Nomination + 19 Awards + 50 Nominations)

Aimee Lou Wood (BAFTA Award + 2 Other Awards + 6 Nominations)

Alex Sharp (2 Awards + 2 Nominations)

Adrian Rawlins (1 Award + 3 Nominations)

Audio Language: **English** Subtitles: **English**

Colour: Colour

Aspect Ratio: 1.48 : 1 (High Definition 720p)

About the film:

Overwhelmed at work and lonely at home in 1950s London, a civil servant's life takes a heart-breaking turn when a medical diagnosis tells him his time is short. Influenced by a local decadent and a vibrant woman, he continues to search for meaning until a simple revelation gives him a purpose to create a legacy for the next generation.

Trivia:

A remake of internationally acclaimed Akira Kurosawa film *Ikiru*, released in 1952. The story was inspired by the 1886 Russian novella *The Death of Ivan Ilyich* by Leo Tolstoy. Akira Kurosawa considered this film his greatest work.

"*Ikiru*" is said to be Steven Spielberg's favourite film. An American remake was announced in 2003 by his company DreamWorks, which would have starred Tom Hanks, been written by Richard Price and directed by Jim Sheridan, but it was never produced.

Kazuo Ishiguro, the original screenplay writer, had dreamed of doing a remake of the masterpiece film *Ikiru* (1952) (by renowned Japanese director Akira Kurosawa) in English with Bill Nighy for many years. One night, he and his wife ended up sharing a cab with Nighy after a party, and he pitched the idea. Nighy had never seen *Ikiru*, but once he watched it, he enthusiastically signed on to the project.

Vintage 1950s colour newsreel footage was digitally cleaned up for this film to add authenticity to establishing shots of London.

To help him get into character, Bill Nighy purposefully made his voice thinner, as if Mr. Williams had trouble getting his voice out of his body, such was the extent of his own repression.

The Rowan Tree, the song sung by Mr. Williams, is a Scottish song written by Carolina Oliphant, known as Lady Nairne (1766-1845). The song was first published in R. A. Smith's *Scottish Minstrel* in 1822.

Tag line: It's never too late.