

A Different Evening
International Film Club at Ahmedabad University
(In Memory of Prof. Niranjana Bhagat)

Date: **February 24, 2023, Friday.**

Time: 8:30 p.m.

Venue: Ahmedabad University Auditorium,
GICT Building, Near M G Science College.



Name of the Film: **A Separation**

Date of Release: March 16, 2011.

Director: Asghar Farhadi (Oscar Nomination + 97 Other Awards + 95 Nominations)

Music: Sattar Oraki (3 International Nominations)

Cinematography: Mahmoud Kalari (6 Awards + 7 Nominations)

Genre: Drama

Duration: 2 Hours 03 Minutes

Awards: (Oscar Winner + 89 Other Awards + 50 Nominations)

Also known as: La separación

Actors:

Payman Maadi (12 Awards + 14 Nominations)

Leila Hatami (9 Awards + 7 Nominations)

Sareh Bayat (7 Awards + 4 Nominations)

Audio Language: **Iranian** Subtitles: **English**

Colour: Colour

Aspect Ratio: 16:9 High Definition (720p)

About the film:

Nader and Simin argue about living abroad. Simin prefers to live abroad to provide better opportunities for their only daughter, Termeh. However, Nader refuses to go because he thinks he must stay in Iran and take care of his father who suffers from Alzheimer's disease. However, Simin is determined to get a divorce and leave the country with her daughter.

Trivia about the Film:

First Iranian film to win an Oscar. The first Iranian film to receive a Golden Globe award. The first Iranian film nominated for a British Academy of Film and Television Arts (BAFTA) Award. The first film to win three Bear awards from the Berlin International Film Festival. Ranked #9 in BBC's "100 Greatest Films of The 21st Century" list. The movie was accredited with 95 /100 points (one of the highest) by Metacritic, the most renowned international films' critics organization.

On March 12, 2012, Iran's Ministry of Culture and Islamic Guidance prevented a ceremony that was arranged by Iranian directors and producers to honour Asghar Farhadi's Oscar accomplishment upon his arrival in Iran. Later he received the Legion of Honour from France in 2012.

Most of the movie was shot using a handheld camera.

Director Asghar Farhadi's first idea for the movie was the image of a man washing his father, who had Alzheimer's. He built the rest of the film around that scene.

Woody Allen's film *Midnight in Paris* won the Academy Award for best original screenplay over this film. Allen said that *A Separation* was the best film of 2011.

After the movie was released, Asghar Farhadi made a statement: "I feel it's important to talk about the complex issues affecting us. I think it's insulting to an audience to make them sit and watch a film and then give them a message in one sentence."

Tagline: Ugly truth. Sweet lies.