

A Different Evening
International Film Club at Ahmedabad University
(In Memory of Prof. Niranjana Bhagat)

Date: **August 12, 2022.**

Time: **8:30 p.m.**

Venue: **Ahmedabad University Auditorium,
GICT Building, Near M G Science College.**



Name of the Film: **Autumn Sonata**

Year of Release: October 18, 1978

Director: **Ingmar Bergman (9 Oscar Nominations, Other 85 Awards & 53 Nominations)**

Cinematography: Sven Nykvist (Won 2 Oscars + 17 Other Awards + 15 Nominations)

Genre: Drama

Duration: **1 Hour 39 Minutes**

Also known as: Höstsonaten

Awards: **2 Oscar Nominations, Other 10 Awards and 10 Nominations.**

Actors:

Ingrid Bergman (Winner of 3 Oscars, 36 Other Awards & 17 Nominations)

Liv Ullmann (2 Oscar Nominations, 55 Other Awards & 23 Nominations)

Lena Nyman (1 Award & 1 Nomination)

Language: Swedish (Audio) Subtitles: English

Colour: Colour

Aspect Ratio: 16:9 High Definition (720p)

About the film:

After having neglected her children, world famous pianist and an unsuccessful mother Charlotte visits her daughter Eva in her home after seven years. To her surprise she finds her other daughter, Helena, there as well. Helena is mentally challenged, and Eva has taken Helena out of the institution where their mother had placed her. The tension between Charlotte and Eva only builds up slowly, until a nightly conversation unwinds the threads of the delicate relationship between the mother and the daughter.

Trivia:

Director Ingmar Bergman has been recognized among the world's top 5 film directors during sixties and seventies.

This is Ingrid Bergman's last feature film before her death and the first in her native Swedish language and the only one with Ingmar as director.

Not to be misguided, the actress Ingrid Bergman and the director Ingmar Bergman were not related at all.

A film critic has written: "This may be Ingmar's own reaction to his own short-comings as a husband and as a father (7 offspring /4 marriages). On the other end, the film also has a hidden connection with Ingrid's personal life. The story deals with a self-centered artist who leaves her children in their formative years to go off and pursue her career. It is worth noting that during the late 40s, Ingrid herself had run off with Italian film director, Roberto Rossellini, abandoning her family."

Ingrid Bergman hated working with Ingmar. As a director, Ingmar in his own characteristic style, commanded long takes, putting the camera inches from Ingrid's face. Yet, this technique shows a side of Ingrid, the world has never seen before. Ingrid and Ingmar had a big argument regarding the last part of the film. Ultimately Ingmar convinced Ingrid and the film remained unchanged.

In reality, Ingrid Bergman had just been diagnosed with terminal cancer when the film shooting began.

Liv Ullmann, an extremely talented Swedish actress has acted in many of the awards winning films directed by Ingmar. In real life, she had an intimate and close relationship with Ingmar for years. Liv presents a flawless character of Eva, the married daughter with suppressed feelings.

Tag Line: Painful magnificence - hope for forgiveness and affection.