

**A Different Evening**  
**International Film Club at Ahmedabad University**  
**(In Memory of Prof. Niranjana Bhagat)**

Date: **July 22, 2022, Friday.**

Time: 8:30 p.m.

Venue: Ahmedabad University Auditorium,  
GICT Building, Near M G Science College.



Name of the Film: **Carnage**

(Based on the play 'Le Dieu du Carnage' by Yasmina Reza)

Date of Release: November 18, 2011.

**Director: Roman Polanski (Oscar Winner + Other 97 Awards + 95 Nominations)**

Cinematography: Pawel Edelman (Oscar Nomination + Other 11 Awards + 18 Nominations)

Music: Alexandre Desplat (Won 2 Oscars + Other 102 Awards + 297 Nominations)

**Genre: Comedy, Drama.**

Duration: 1 Hour 20 Minutes

**Awards: (7 International Awards + 20 Nominations)**

Also known as: Der Gott des Gemetzels

**Actors:**

**Jodie Foster (2 Oscar Awards + Other 59 Awards + 51 Nominations)**

**Kate Winslet (Oscar Award + Other 102 Awards + 174 Nominations)**

**Christoph Waltz (2 Oscar Awards + Other 84 Awards + 42 Nominations)**

**John C. Reilly (Oscar Nomination + Other 22 Awards + 55 Nominations)**

Audio Language: **English** Subtitles: **English**

Colour: Colour

Aspect Ratio: 16:9 High Definition (720p)

**About the film:**

A light comedy with a subtle message. In New York's Brooklyn Bridge Park, 11-year-old Zachary strikes his 11-year-old classmate Ethan. Two pairs of parents hold a cordial meeting, though as their time together progresses, increasingly childish behaviour throws the discussion into chaos. Although the meeting starts civilized, it rapidly disintegrates. Their meeting is now not only about their boys' fight, but also the couples' mental fitness as parents.

This one is a wonderful little movie about urban social structures and the way they are built within us to the point of forcing us to behave in certain ways.

Coming from Roman Polanski, one of the ten best directors of contemporary cinema, this little gift of 80 minutes dwells into the hypocrisy of the modern sophisticated urban American life and raises serious questions about the maturity of age wise grown-up adults. The typical childishness of the modern day "we've arrived" urban bandwagon has become universal and can be found in any urban setting starting from Asia to Europe and USA. An important question raised by the movie is "Are adults more mature than children?"

**Trivia about the Film:**

This film is set in real time, without breaks and, with the exception of the park scenes at the beginning and end, in a single location. The light outside visibly changes during the running time and it's slowly getting darker, adding another layer of realism to the film.

Due to Roman Polanski's fugitive status in the United States, this film was made in France.

The film includes 3 Oscar winners and an Oscar nominee as actors and an Oscar Winning Director.

For the first time Roman Polanski appears in a cameo role as a neighbour who opens the door.

This film was chosen to be the opening night feature at the New York Film Festival in September 2011.

**Tagline: A New Comedy of No Manners.**