

A Different Evening
International Film Club at Ahmedabad University
(In Memory of Prof. Niranjana Bhagat)

Date: **June 24, 2022, Friday.**

Time: 8:30 p.m.

Venue: Ahmedabad University Auditorium,
GICT Building, Near M G Science College.



Name of the Film: **A United Kingdom**

(Based on the novel "Colour Bar" by Susan Williams)

Date of Release: February 10, 2017.

Director: Amma Asante (Total 13 Awards + 10 Nominations)

Cinematography: Sam McCurdy (1 Award + 3 Nominations)

Music: Patrick Doyle (2 Oscar Nominations + 12 Awards + 40 Nominations)

Genre: Biography, Drama, History

Duration: 1 Hour 51 Minutes

Awards: (3 International Awards + 5 Nominations)

Also known as: Un royaume uni

Actors:

David Oyelowo (2 Primetime Emmys Awards + 19 Other Awards + 45 Nominations)

Rosamund Pike (Oscar Nomination + 35 Other Awards + 59 Nominations)

Tom Felton (5 Awards + 5 Nominations)

Audio Language: **English** Subtitles: **English**

Colour: Colour

Aspect Ratio: 16:9 High Definition (720p)

About the film:

In the late 1940s, Prince Seretse Khama of Bechuanaland is studying law in Britain in preparation for his eventual ascension to the throne. There, the dashing prince falls in love with a white British clerk, Ruth Williams, and they plan to marry. While they suspect that his uncle, the Regent, would disapprove, nothing prepares them for the diplomatic firestorm and domestic political tumult their defiant love would spark. Now facing a citizenry leery of a white Briton as their Queen, the international opposition is even more unyielding from the British holding their land as a protectorate and fearful of South Africa's racist backlash to this affront to their apartheid domination. Against all odds, King Khama and Ruth must struggle to maintain their love and help their people in a land that would become the Republic of Botswana.

Trivia about the Film:

According to David Oyelowo - the royal couple's eldest son, Ian, who is currently the President of Botswana, stopped by the set one day (unannounced) and, after watching Rosamund Pike film a scene, turned to David and said that he never thought he'd see his parents again. Oyelowo said it was an incredibly moving and profound moment.

The house used as Ruth & Seretse's home in the film was the home of the real Ruth & Seretse. The hospital where the real Ruth gave birth is used as the set for the birth scene in the film.

The Botswanan people were invited to be extras in the film. On the first day of filming, 3000 people turned up.

Renowned Legendary British Music Director Andrew Lloyd Webber had thought about doing a musical on this film.

Tagline:

The true story of a love that shook an empire.

No man is free who is not master of himself. – Seretse Khama