

A Different Evening
International Film Club at Ahmedabad University
(In Memory of Prof. Niranjan Bhagat)

Date: **March 13, 2020, Friday.**

Time: 8:30 p.m.

Venue: Ahmedabad University Auditorium,
GICT Building, Near M G Science College.



Name of the Film: **Cinema Paradiso**

Date of Release: February 23, 1990.

Director: Giuseppe Tornatore (2 BAFTA Awards + Other 53 Awards + 52 Nominations)

Cinematography: Blasco Giurato

Music: Ennio Morricone

Genre: Drama

Duration: 2 Hours 30 Minutes

Awards: (Oscar Winner + Other 24 Awards + 31 Nominations)

Also known as: Nuovo Cinema Paradiso

Actors:

Philippe Noiret (Won 1 BAFTA Award + Other 12 wins & 7 nominations.

Enzo Cannavale (1 Award + 2 Nominations)

Jacques Perrin (2 Oscar Nominations + 5 Other Awards + 8 Nominations)

Salvatore Cascio (Bafta Award + 1 other award + 1 Nomination)

Audio Language: **Italian** Subtitles: **English**

Colour: Colour

Aspect Ratio: 16:9 High Definition (720p)

About the film:

A boy who grew up in a native Sicilian Village returns home as a famous director after receiving news about the death of an old friend. Told in a flashback, Salvatore reminiscences about his childhood and his relationship with Alfredo, a projectionist at Cinema Paradiso. Under the fatherly influence of Alfredo, Salvatore fell in love with film making, with the duo spending many hours discussing about films and Alfredo painstakingly teaching Salvatore the skills that became a stepping-stone for the young boy into the world of film making. The film brings the audience through the changes in cinema and the dying trade of traditional film making, editing and screening. It also explores a young boy's dream of leaving his little town to foray into the world outside.

A beautiful story unfolds about the man's childhood friendship with an old man who was the projectionist at the local theatre. Their bond was one that contained many highlights, tragedies, and shaped the way for a young boy to grow and move out of his rundown village to pursue a dream.

Trivia about the Film:

By the end of 1956, Italy had 17,000 movie theatres, the most in Europe.

Giuseppe Tornatore photographed over 300 young Sicilian boys before he cast Salvatore Cascio as young Salvatore.

Ranked among the top 30 non-English-speaking films in the critics' poll conducted by the BBC in 2018.

The film won Oscar, Golden Globe and BAFTA (5 Awards), in different categories, the three most coveted international awards. It was the winner at Japanese Academy Awards as well as at Cannes Film Festival among many other international film festivals.

Tagline: A celebration of youth, friendship, and the everlasting magic of the movies.