

A Different Evening  
International Film Club at Ahmedabad University  
(In Memory of Prof. Niranjana Bhagat)

Date: **January 10, 2019, Friday.**

Time: 8:30 p.m.

Venue: Ahmedabad University Auditorium,  
GICT Building, Near M G Science College.



Name of the Film: **The Color of Paradise**

Date of Release: September 07, 2000.

**Director: Majid Majidi (37 International Awards + 17 Nominations)**

Cinematography: Mohammad Davudi

Music: Kayvan Jahanshahi + Alireza Kohan Deyri

Genre: Family, Drama

Duration: 1 Hour 30 Minutes

**Awards: (10 International Awards + 11 Nominations)**

Also known as: Rang-e khoda

**Actors:**

**Hossein Mahjoub (Winner at Cinemania International Film Festival)**

**Mohsen Ramezani (Nominated for Young Artist Awards in Foreign Film Category)**

**Salameh Feyzi**

Audio Language: **Iranian** Subtitles: **English**

Colour: Colour

Aspect Ratio: 16:9 High Definition (540 p)

**About the film:**

Members can fondly recall the screening of “Children of Heaven” by director Majid Majidi last year. We are happy to present one more internationally acclaimed masterpiece by the same director.

Mohammad, a boy at Tehran's institute for the blind, waits for his dad to pick him up for summer vacation. While waiting, he realizes a baby bird has fallen from its nest: he chases away a cat, finds the bird, climbs a tree, and puts it back. His father finally comes and takes him to their village where his sisters and granny await. The innocent boy is a loving student of nature and longs for village life with his family, but his father is ashamed of him, wanting to farm the boy out to clear the way for marriage to a woman who knows nothing of this son. Over granny's objections, dad apprentices Mohammad far from home to a blind carpenter. Can anything bring father and son together?

Noted film critic, Simon Booth writes: “It is the best kind of cinema. Simple in concept but executed with incredible skill and detail. We enter the world of a blind child in an incredibly intimate way, exploring his world of sound and touch and the isolation his blindness brings about. Almost ironically, we're also treated to some stunning images of lush scenery and locations. Absolutely mesmerising cinematography that even out-does the exceptional audio of the film.”

**Trivia about the Film:**

The film was selected by Time Magazine as one of the ten best movies of 2000.

The film was also selected as Iran's submission in the Best Foreign Film category for the 2000 Oscars.

The child actor Mohsen Ramezani (Mohammad) is blind in real life also.

This was the fourth feature film that the world audience applauded and got an excellent critics' reviews across the world.

**Tagline: God is invisible. You cannot see Him. You need to feel Him.**