

A Different Evening
International Film Club at Ahmedabad University
(In Memory of Prof. Niranjan Bhagat)

Date: **January 24, 2019, Friday.**

Time: 8:30 p.m.

Venue: Ahmedabad University Auditorium,
GICT Building, Near M G Science College.



Name of the Film: **Loving**

Date of Release: November 04, 2016.

Director: Jeff Nichols (23 International Awards + 39 Nominations)

Cinematography: Adam Stone

Music: David Wingo

Genre: Biography, Drama, Romance, True Story

Duration: 123 Minutes

Awards: (Nominated for Oscar + Other 25 Awards + 85 Nominations)

Also known as: Loving: Uma História de Amor

Actors:

Ruth Negga (Nominated for Oscar + Other 14 Awards + 49 Nominations)

Joel Edgerton (Nominated Golden Globe + Other 17 Awards + 60 Nominations)

Christopher Mann (Winner of Philadelphia Independent Film Award)

Bill Camp (Nominated for Primetime Emmy)

Audio Language: **English** Subtitles: **English**

Colour: Colour

Aspect Ratio: 16:9 High Definition (720p)

About the film:

The story of Richard and Mildred Loving, a couple whose arrest for interracial marriage in 1960s Virginia began a legal battle that would end with the Supreme Court's historic 1967 decision.

Richard Loving, a white construction worker in Caroline County, Virginia, falls in love with a local black woman and family friend, Mildred Jeter. Upon Mildred discovering that she is pregnant, they decide to marry, but knowing that interracial marriage violates Virginia's anti-miscegenation laws, they drive to Washington, D.C. to get married in 1958. Richard makes plans to build a house for Mildred less than a mile from her family home ...the rest becomes a history, as the film unfolds.

Trivia about the Film:

The film was shot outside the actual Virginia jail where the couple had been incarcerated, and inside the actual courthouse where they had pleaded guilty to the 'crime' of being married.

The film received a standing ovation at its premiere at the Cannes Film Festival in May 2016.

It became the first feature film to be officially screened at the Smithsonian Institution's "National Museum of African American History and Culture" in Washington D.C. (Oprah Winfrey Theatre / 24 October 2016).

Coincidentally, actor Ruth Negga (Mildred) herself is the daughter of a mixed marriage.

Tagline: Love has no colour, Black or White. Love is always transparent.