

A Different Evening
International Film Club at Ahmedabad University
(In Memory of Prof. Niranjan Bhagat)

Date: **June 28, 2019, Friday.**

Time: 8:30 p.m.

Venue: Ahmedabad University Auditorium,
GICT Building, Near M G Science College.



Name of the Film: **Saving Mr. Banks**

(Written by Kelly Marcel and Sue Smith)

Also known as: La Promesse de Walt Disney

Year of Release: December 20, 2013.

Director: John Lee Hancock (4 international awards + 5 nominations)

Cinematography: John Schwartzman

Music: Thomas Newman

Genre: Biography, Comedy, Drama

Duration: 2 Hours 05 Minutes

Awards: (Nominated for Oscar + 14 international awards + 72 other Nominations)

Actors:

Emma Thompson (2 Oscars + 60 other awards + 108 nominations)

Tom Hanks (2 Oscars + 82 other awards + 151 nominations)

Colin Farrell (1 Golden Globe + 14 other awards + 58 nominations)

Annie Rose Buckley (2 Nominations)

Audio Language: **English** Subtitles: **English**

Colour: Colour

Aspect Ratio: 16:9 High Definition (1080p)

About the film:

The year is 1961. A doting father, Walt Disney promises his adoring daughters that he will bring their favourite fictional nanny Mary Poppins to the big screen. Little does Walt realize that surly author Ms. P.L. Travers has no intention of seeing her most famous creation misrepresented on the big screen. After 20 years, eventually when she's in a difficult position financially, she considers it but won't approve unless Disney does it as she wants it. Hence, she goes to California. Disney and his team work on bringing Mary Poppins to life, but Travers is not easily impressed. Even Disney tries to understand what she wants. For the negotiations to be successful, Disney will have to learn that Travers' protectiveness is due to her past relationships with those persons, who were the inspirations for the characters of Mary Poppins and most specifically Mr. Banks, her affectionate father.

However, this movie is definitely much deeper than the above story which is put on the façade. Gradually, the understory, unwinds the early life of P.L. Travers, the author of Mary Poppins, and depicting how the people in her dysfunctional family led her to write Mary Poppins. This is the true core of this movie.

The “abstract” is more vibrant than the “visible”, which made this movie favourite among the film critics across the world. The real magic for the audience is to enter the inner world of Ms. P L Traverse, one of the most successful authors of children stories of our times.

Trivia about the Film:

The film earned 118 million US\$ as a gross revenue worldwide, making it one of the most successful films by its producers.

In reality, Mary Poppins, the movie being talked about in this film, was released in 1964 in USA making it one of the greatest hits at the box office.

Tagline:

For director Walt Disney, "Mary Poppins" was more than a book. For author P L Travers, it was more than a movie.