

A Different Evening  
International Film Club at Ahmedabad University  
(In Memory of Prof. Niranjan Bhagat)

Date: **June 14, 2019, Friday.**

Time: 8:30 p.m.

Venue: Ahmedabad University Auditorium,  
GICT Building, Near M G Science College.



Name of the Film: **Aranyer Din Ratri**

(Based on a novelette by Sunil Gangopadhyay)

Also known as: Days and Nights in the Forest

Year of Release: January 16, 1970.

Director: **Satyajit Ray** (Oscar Honorary Award + 41 other awards + 16 nominations)

Cinematography: Soumendu Roy

Genre: Drama, Film-noire

Duration: 1 Hour 55 Minutes

Awards: Nominated for Golden Bear at Berlin International Film Festival, 1970.

Actors:

Sharmila Tagore: (7 awards + 2 nominations)

Kaberi Bose

Simi Garewal: (2 awards)

Soumitra Chatterjee: (4 awards)

Audio Language: **Bengali** Subtitles: **English**

Colour: Black & White

Aspect Ratio: 4:3 High Definition (600p) (Remastered)

**About the film:**

It is one of the path-breaking and critically acclaimed films by the master director Satyajit Ray, made during the end of sixties. The period that started a new era for the off-beat films in India. It is a classic film that brings back the nostalgia regarding the young generation of the sixties.

The plot of the movie goes back to a similar outing the writer Sunil Gangopadhyay took in the early days of his poetic career. The story unfolds around a group of four friends, quite unlike each other. The four friends are all educated and come from different layers of society, but the urge to escape from the daily grinding of city. They set out for the tribal Palamau, in Bihar, to tear themselves away from their regulated city life. They meet another family having two women who are in different social roles and in different state of their minds.

Ray excels himself in this wonderfully sensitive rites-of-passage film. Each of the characters is profoundly different from the others, and it soon becomes clear that they have different goals - and perhaps needs - in life. Their inner personalities are brought out during the film, which become more vivid for being understated and unspoken. The picnic scene where the girls suggest they all play a literary game is replete with poignantly repressed internal urges. This is a film of extraordinary subtlety and depth. It needs a different mindset for the watcher to segregate and appreciate it compared other contemporary well-made films. A classic of world cinema by one of the cinema's greatest directors, it deserves much greater recognition. Satyajit Ray himself has composed the background music score for the film.

**About the Director and the author of the novelette:**

It would a foolish attempt to introduce a mammoth film personality like Satyajit Ray to the members. He has been one of the greatest directors of India, who made many internationally acclaimed Bengali films, except one in Hindi: Shatranj Ke Khiladi.

Sunil Gangopadhyay was a writer, known for Days and Nights in the Forest (1970), Pratidwandi (1970) and Mishawr Rawhoshyo (2013). He was one of India's most popular contemporary authors. His work included novels, short stories, travelogues, and children's fiction, but said that poetry was his "first love". He was the founder-editor of "Krittibas", a poetry magazine that encouraged new poets. He received several prestigious awards, including the Sahitya Academy Award. Pratidwandi and Arnyer Din Ratri are the two highly applauded films directed by Satyajit Ray and written by Sunil Gangopadhyay.