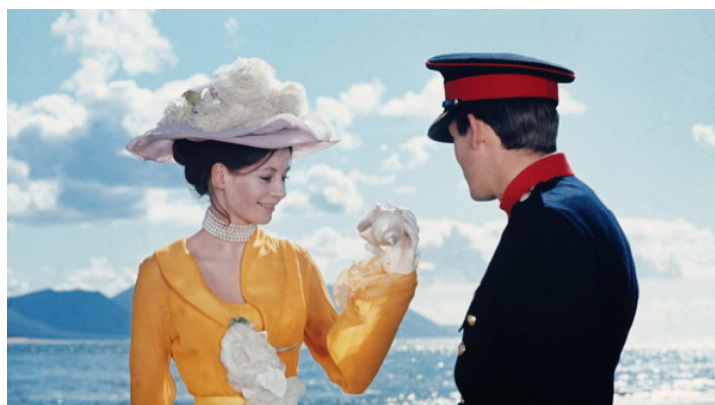


A Different Evening
International Film Club at Ahmedabad University
(In Memory of Prof. Niranjana Bhagat)

Date: **February 14, 2019, Thursday.**

Time: 8:00 p.m.

Venue: Ahmedabad University Auditorium,
GICT Building, Near M G Science College.



Name of the Film: **Ryan's Daughter**

(Based on the story by Robert Bolt)

Year of Release: January 01, 1971.

Director: David Lean (2 Oscars awards + Other 28 awards & 31 nominations)

Cinematography: Freddie Young (3 Oscars+ Other 9 awards & 10 nominations)

Genre: Drama, Romance

Duration: 3 Hours 15 Minutes

Awards to the film: 2 Oscar awards + Other 7 awards & 21 nominations

Actors:

Robert Mitchum (Oscar Nomination + Other 10 awards & 8 nominations)

Sarah Miles (Oscar Nomination + Other 1 award & 8 nominations)

Christopher Jones (2 awards + 1 nomination)

Trevor Howard (Oscar Nomination + Other 3 awards & 13 nominations)

John Mills (Oscar award + Other 9 awards & 5 nominations)

Audio Language: **English** Subtitles: English

Colour: Colour

Also known as: La fille de Ryan (France)

Aspect Ratio: 16:9 High Definition (1080p)

About the director:

Directing 19 world class films, British director David Lean has become a legendary filmmaker across the continents. In 1990, Lean received the American Film Institute's Lifetime Achievement award. In 1999, the British Film Institute compiled a list of the 100 favorite British films of the 20th century. Five by David Lean appeared in the top 30, three of them in the top five. He influenced the greatest of the filmmakers like Steven Spielberg (*Schindler's List*) and James Cameron (*Titanic*), who followed his footsteps even many years after his last film.

When we talk of half a dozen renowned film makers of last 70 years, the list cannot be completed without his name. He directed 11 different actors in Oscar-nominated performances.

He directed two Best Picture Oscar Award winners: "*The Bridge on the River Kwai*" (1957) and "*Lawrence of Arabia*" (1962) and four other Best Picture Oscar nominees: "*In Which We Serve*" (1942), "*Great Expectations*" (1946), "*Doctor Zhivago*" (1965) and "*A Passage to India*" (1984).

About the film:

The story takes place in Ireland in 1916. The first World War seems far away from Ireland's Dingle peninsula when Rosy Ryan goes horseback riding on the beach with the young English army officer. There was a magnetic attraction between them from the day he was the only customer in her father's pub and Rosy was tending bar for the first time since her marriage to the village schoolmaster. The story flows with unimaginable twists and consequences.

The film depicts different characters under different circumstances. A young woman with unexpressed but stormy marital aspirations, a mature and unbelievably kind school-teacher husband and a young and lonely army officer in depression. A helpless and confused father with social standing and a priest with unbelievable social understanding. And above all, an innocent childlike village idiot. A struggle amidst faith, love, loyalty, attraction and innocence. Aptly, David Lean comes out as a master perfectionist. There are international film critics who say that they would love to revisit this film every ten years.

Freddie Young, as a cinematographer brings the visual magic for the audiences as usual. He won 3 Oscar awards for cinematography in 3 consecutive films that he shot for Sir David Lean in a period of 10 years between 1960 and 1970.

The re-mastered (1080p high definition) digital copy of the film may make you feel that the film was shot yesterday.

Tag line: Where the virtue of loyalty comes from – by remaining unfaithful with honesty or by remaining faithful with dishonesty?

Trivia:

Julie Christie (Dr. Zhivago) turned down the role of Rosy Ryan. The role of Major Doryan was written for Marlon Brando, but he could not adjust his dates. Gregory Peck was very keen to play the lead role but was not approached.