

A Different Evening  
International Film Club at Ahmedabad University  
(In Memory of Prof. Niranjan Bhagat)

Date: **January 24, 2019, Thursday.**

Time: 8:30 p.m.

Venue: Ahmedabad University Auditorium,  
GICT Building, Near M G Science College.

Name of the Film: **Children of Heaven**

Year of Release: January 22, 1999 (USA).

Writer and Director: Majid Majidi (37 Awards and 17 Nominations)

Genre: Drama

Duration: 1 Hour 29 Minutes

Awards: 1 Oscar nomination + 13 Other awards + 4 other nominations

Actors:

Mohammad Amir Naji (2 awards)

Amir Farrokh Hashemian

Bahare Seddiqi

Audio Language: **Persian** Subtitles: English

Colour: Colour

Also known as: Bacheha-Ye Aseman (Iran)

Aspect Ratio: 16:9 High Definition (720p)

About the Director:

Majid Majidi is considered among the top 10 renowned directors of the world at present. He is a writer, director and producer based in Iran, having 19 films directed so far. He was one of the five international directors invited by the Chinese government to create "Vision Beijing," a short documentary to introduce the city of Beijing for the 2008 Summer Olympics. He was Head of Jury of Montréal World Film Festival in 2002. He is one of the most influential directors in Asia and his films have a simple and poetic feel to them.

Majid Majidi's other directorial masterpieces are "The Color of Paradise" (1999), "Baran" (2001), "The Willow Tree" (2005), and "The Song of Sparrows" (2008).

About the film:

Children of Heaven (1997), is the first Iranian film to have been nominated for Oscar award as “Best Foreign Language Film” in 1999. Internationally it is considered to be one of the all-time top 130 films across the continents by International Movie Data Base. It is a very lightheartedly written story with a touch of excellent creativity that culminates in a happy ending.

This film presents a sweet story of a brother and a sister, their bond and their unique solution to solving the problem of a pair of lost shoes. The child actors are adorable and utterly convincing. The flow and direction of the film are of such quality that you get lost in watching it. The story itself is humorous, at times, and inspiring. Though the premise may be simple, each scene is infused with such passion, beauty and emotion that the experience of viewing this film is simply mesmerizing.