

A Different Evening
International Film Club at Ahmedabad University
(In Memory of Prof. Niranjan Bhagat)

Date: **December 27, 2018, Thursday.**

Time: 8:30 p.m.

Venue: Ahmedabad University Auditorium,
GICT Building, Near M G Science College.

Name of the Film: **Anumati (The Consent)**

Year of Release: June 14, 2013.

Writer and Director: Gajendra Ahire (3 awards and 1 nomination)

Genre: Drama

Duration: 1 Hour 47 Minutes

Awards: Best Feature Film at New York Indian Film Festival, 2013

Actors:

Vikram Gokhale (Indian National Award as Best Actor for his role in the film)

Rima Lagoo (2 nominations)

Nina Kulkarni

Subodh Bhawe (UNESCO Felini Award Winner)

Neha Pendse (2 nominations)

Sai Tamhankar

Cinematography: Govind Nihalani (7 awards and 2 nominations)

Audio Language: **Marathi** Subtitles: English

Colour: Colour

Aspect Ratio: 16:9 High Definition (720p)

About the film:

The films curated and screened, at “A Different Evening”, generally are accompanied by numerous awards and nominations received by the films, the directors and the actors. However, this should not necessarily become a common yard stick to measure their excellence. In fact, as mentioned in the inaugural speech, we believe that at the end, the film should become a medium to leave a feeling of deep internalized experience for the audience. It should leave a definitive imprint on your mind, that perhaps you would be happy to carry home as a take-away souvenir of your every different evening.

Anumati, is one such lesser known film. It was awarded as the Best Feature Film at New York Indian Film Festival in 2013 and Vikram Gokhale won the prestigious National Award as the best actor for his role in the film. However, many of the film critics even feel that this is the film that can stand on the same pedestal along with top fifty international films released in a decade.

One of the most prolific Marathi film makers, Gajendra Ahire has written the story, composed the music and directed the film. The frames brought on the screen with his characteristic style in terms of light and close-ups by the renowned cinematographer Govind Nihalani, add more feathers to the film. Rima Lagoo, Nina Kulkarni and young Sai Tamhankar keep supporting the pace of the film flawlessly.

Synopsis:

Ratnakar Pathare, a retired teacher, lives a happy retired life in Srivardhan with wife Madhu. About to travel to the US for a small trip, Madhu gets struck by brain haemorrhage. Her survival chances seem 50-50 and doctors have told Ratnakar to give his consent (Anumati) by signing the DNR form, which means removal of external help to breathe. While son Chandrakant wants his father to sign, Ratnakar refuses and insists that her condition will improve. Monetary troubles make Ratnakar travel to places (including his college sweet heart Ambu) to seek help. What we see next is not just his desperation, but his passion to see that his wife can live a healthy life once again.

In the portrayal of this struggle, we see what affection means in the later years of life. Anger, irritation, helplessness, love and fatigue – the veteran actor touches on all these emotions like a master artiste, who knows his craft like the back of his hand. The picturesque and rain-soaked Konkan landscape is captured in the most sublime manner by Govind Nihalani. Through this film, Gajendra Ahire, the director, creates the feeling of “Roses in December” for the watcher.